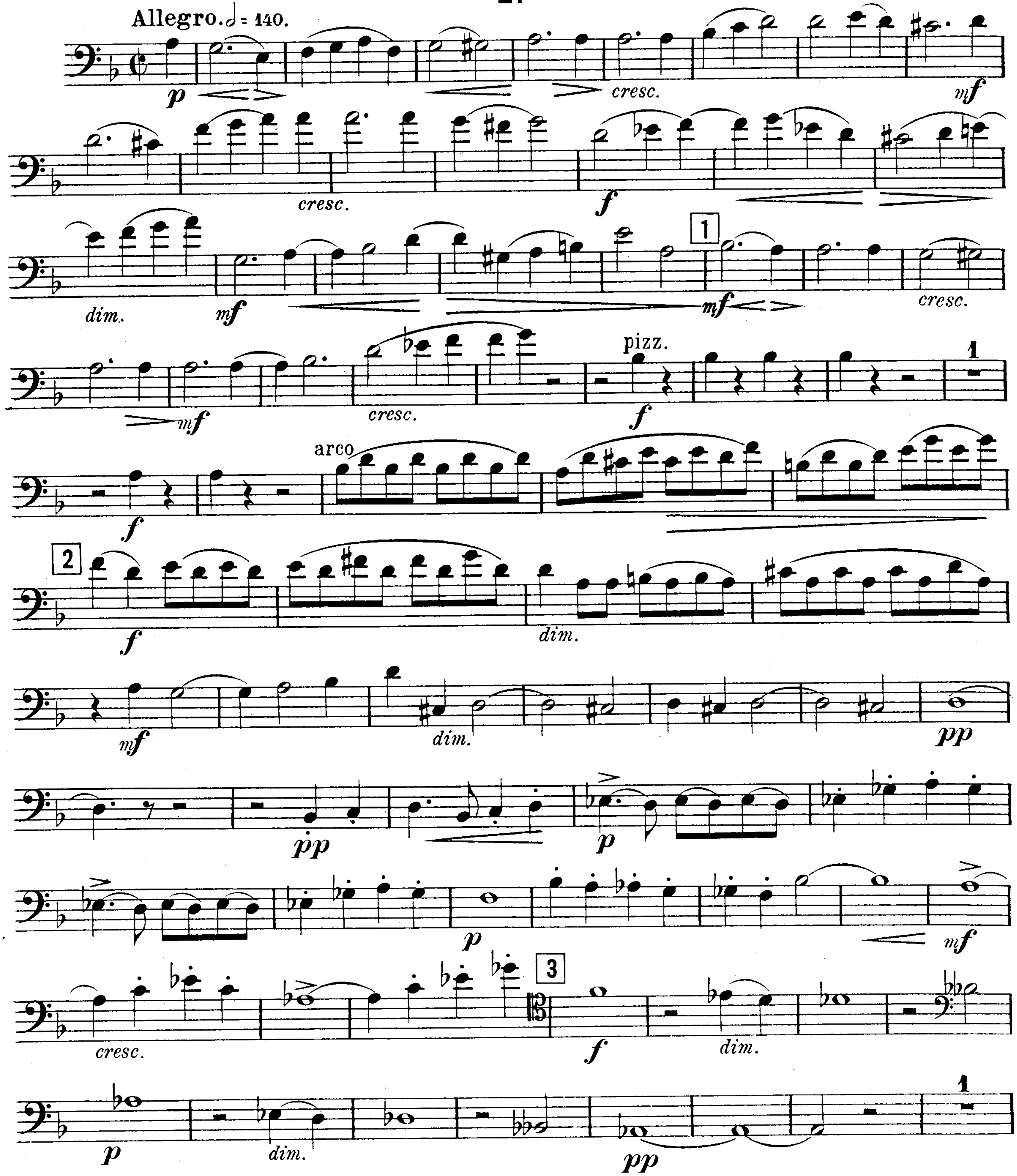QUINTUOR.

Violoncello I.
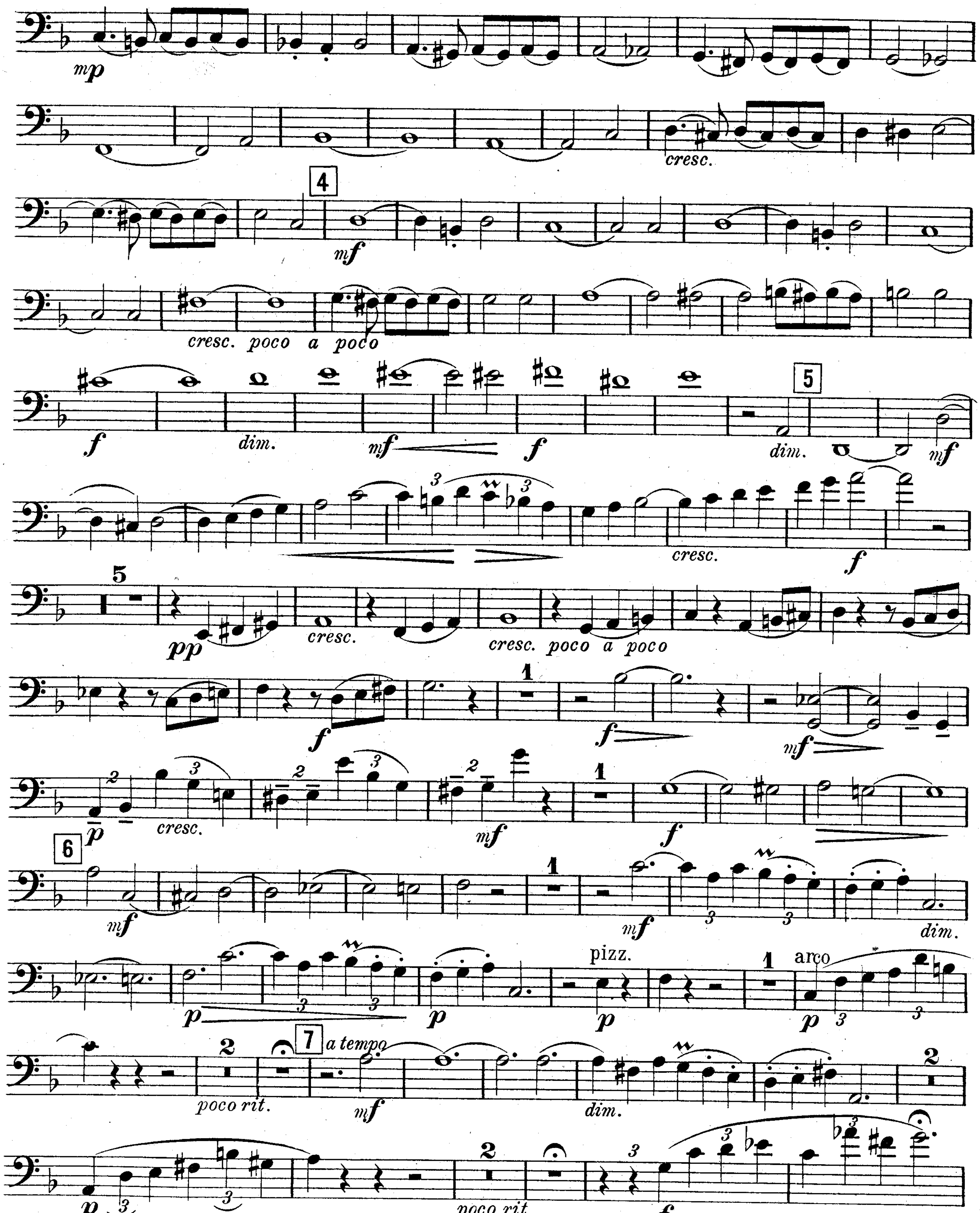
I.

W. Malichevsky, Op. 3.
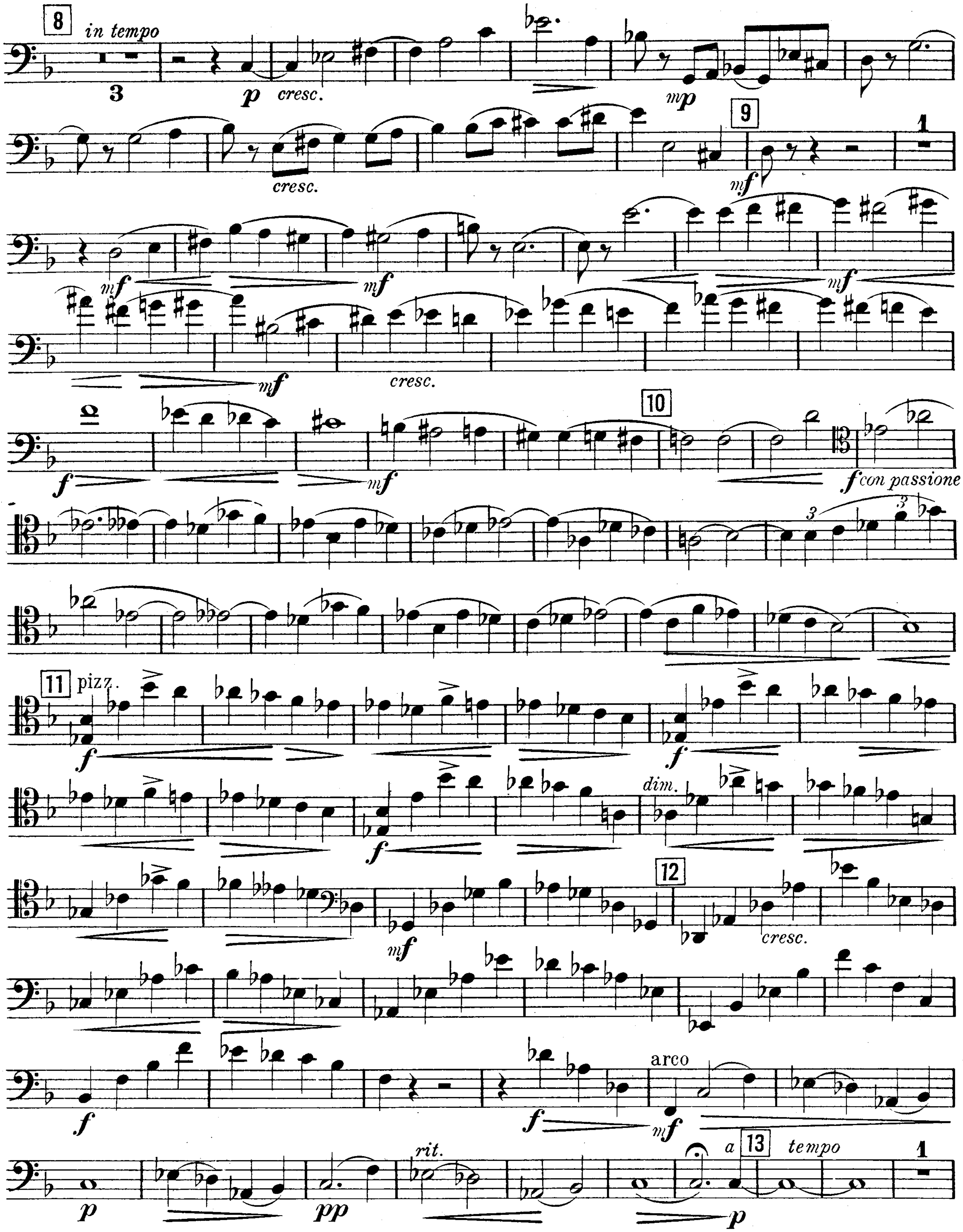


M. P. Belaïeff, Leipzig.
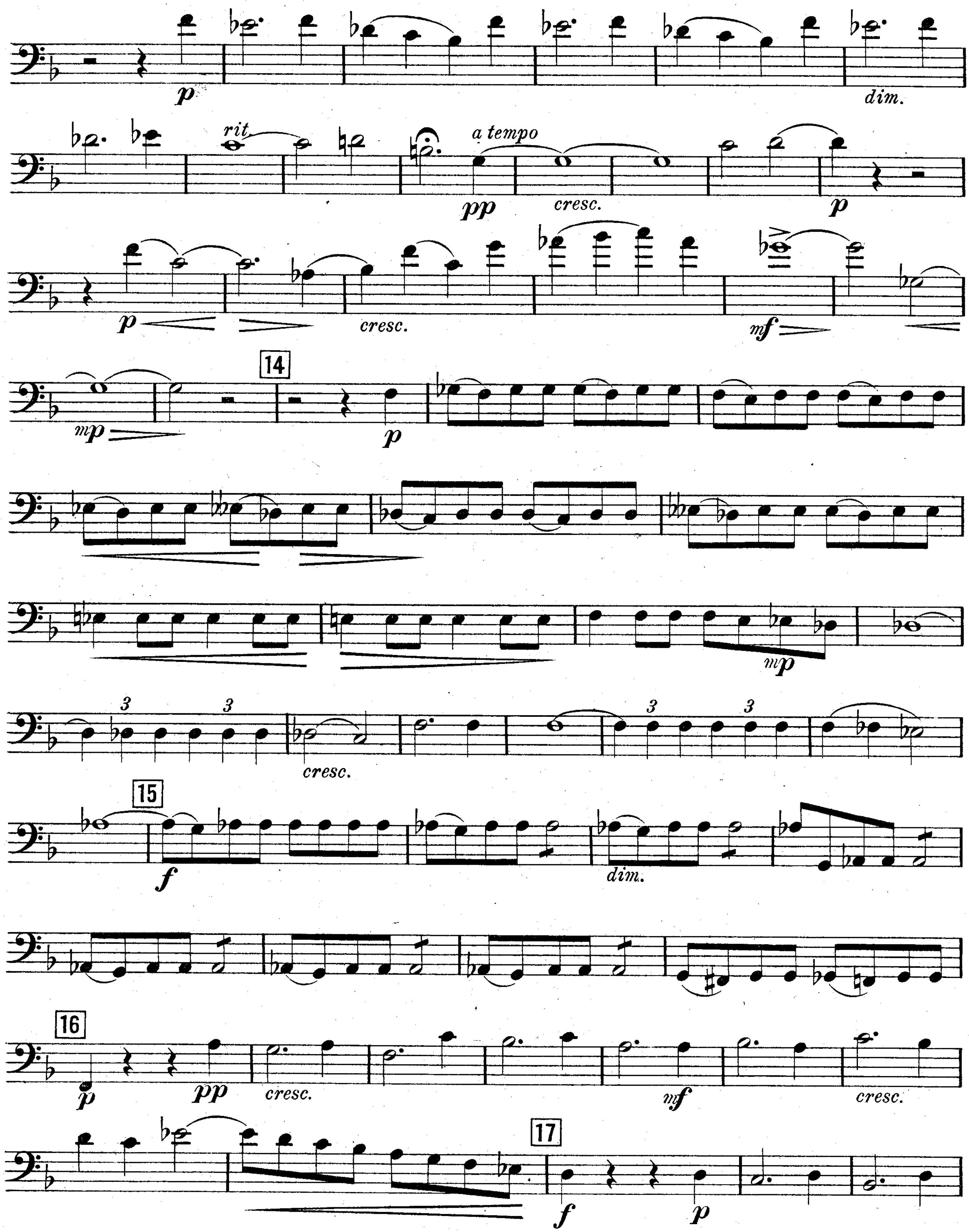
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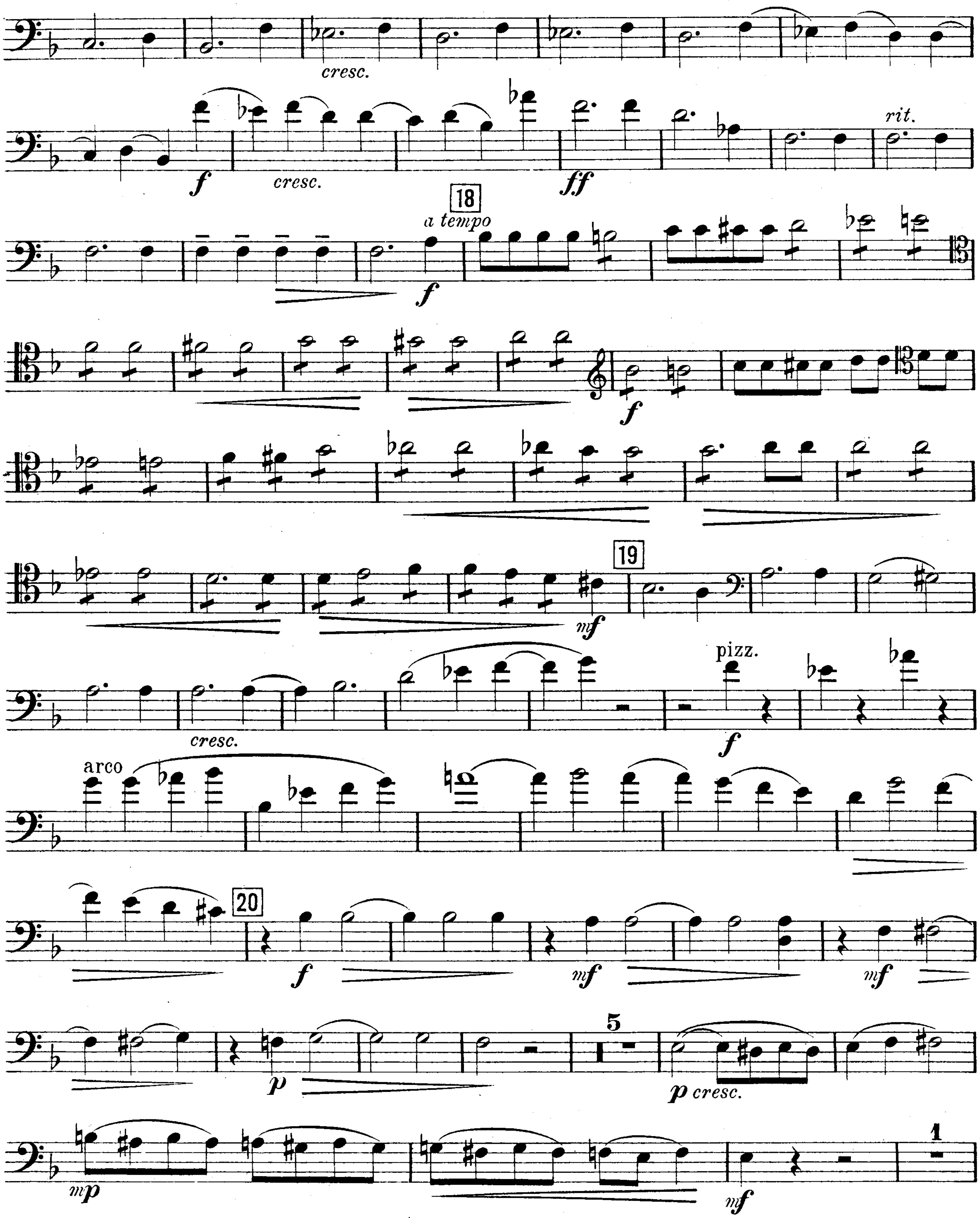


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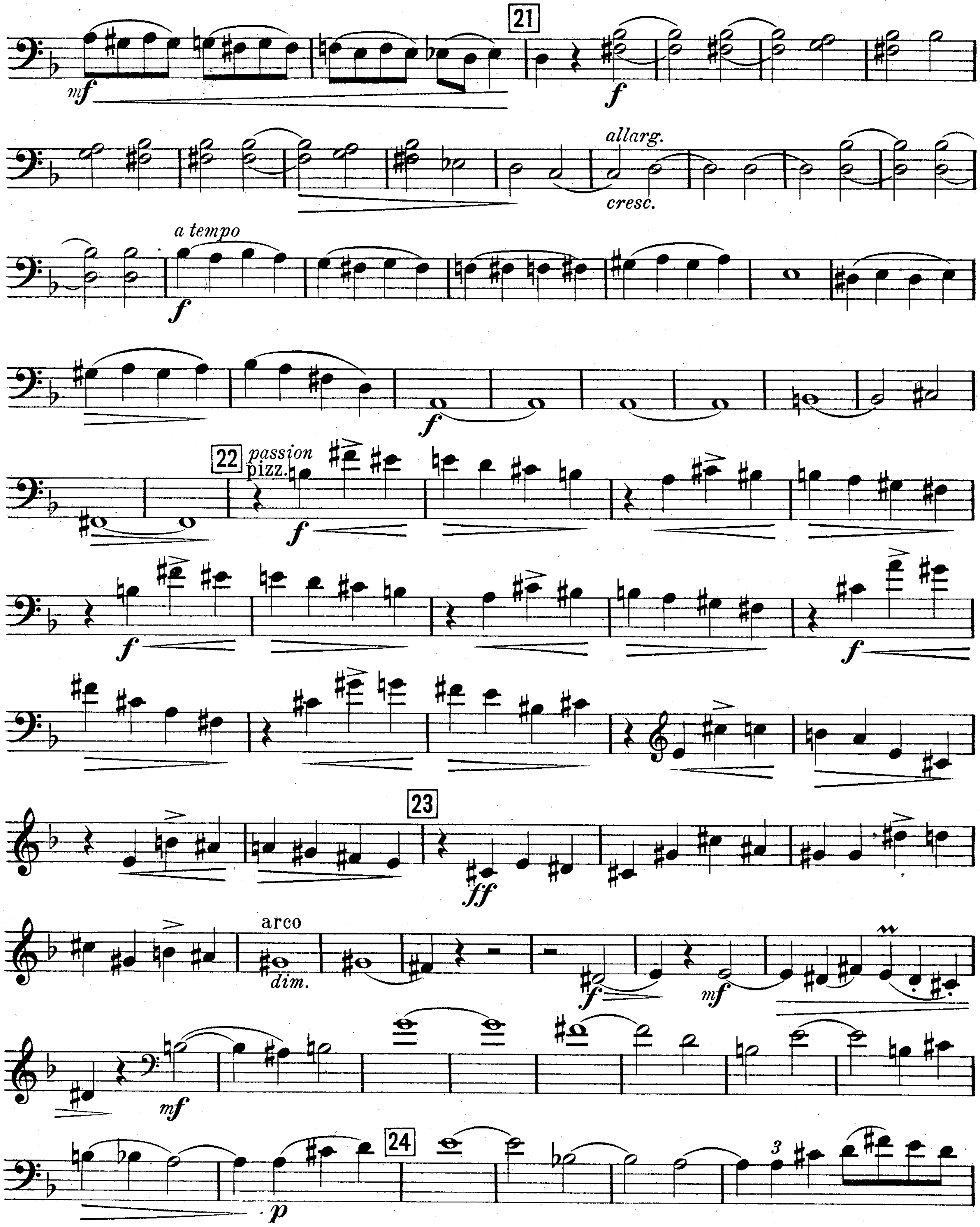


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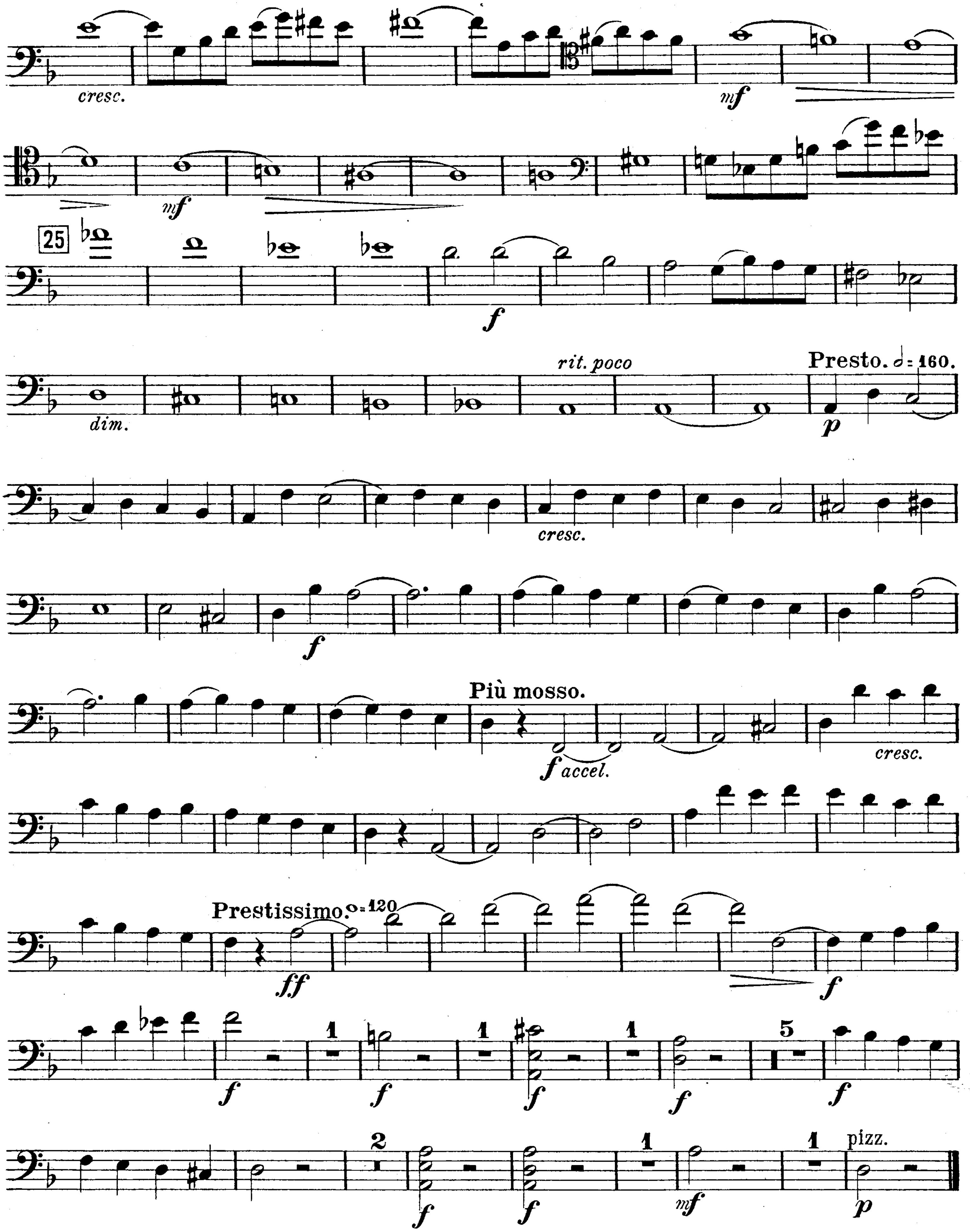


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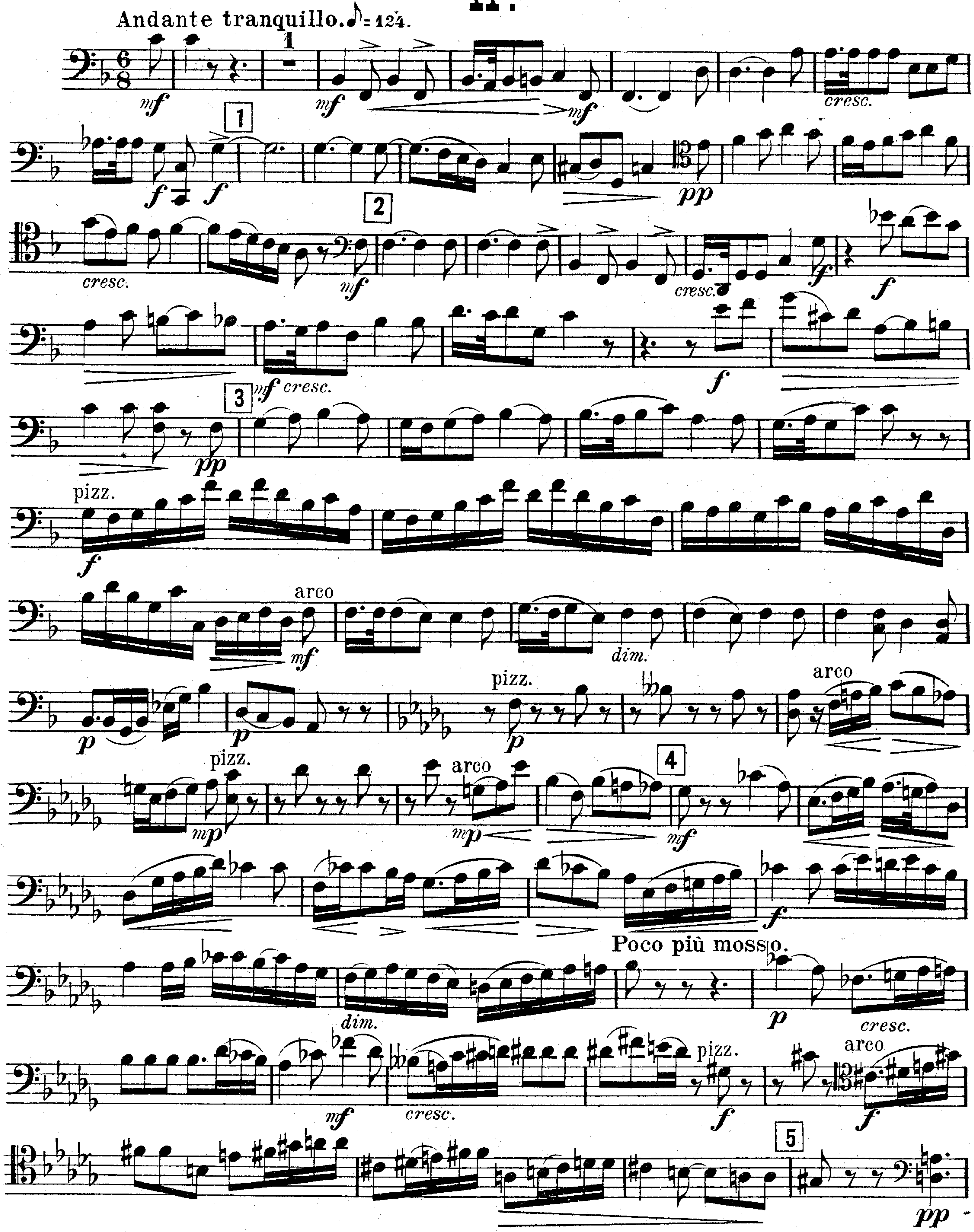


Violoncello I.
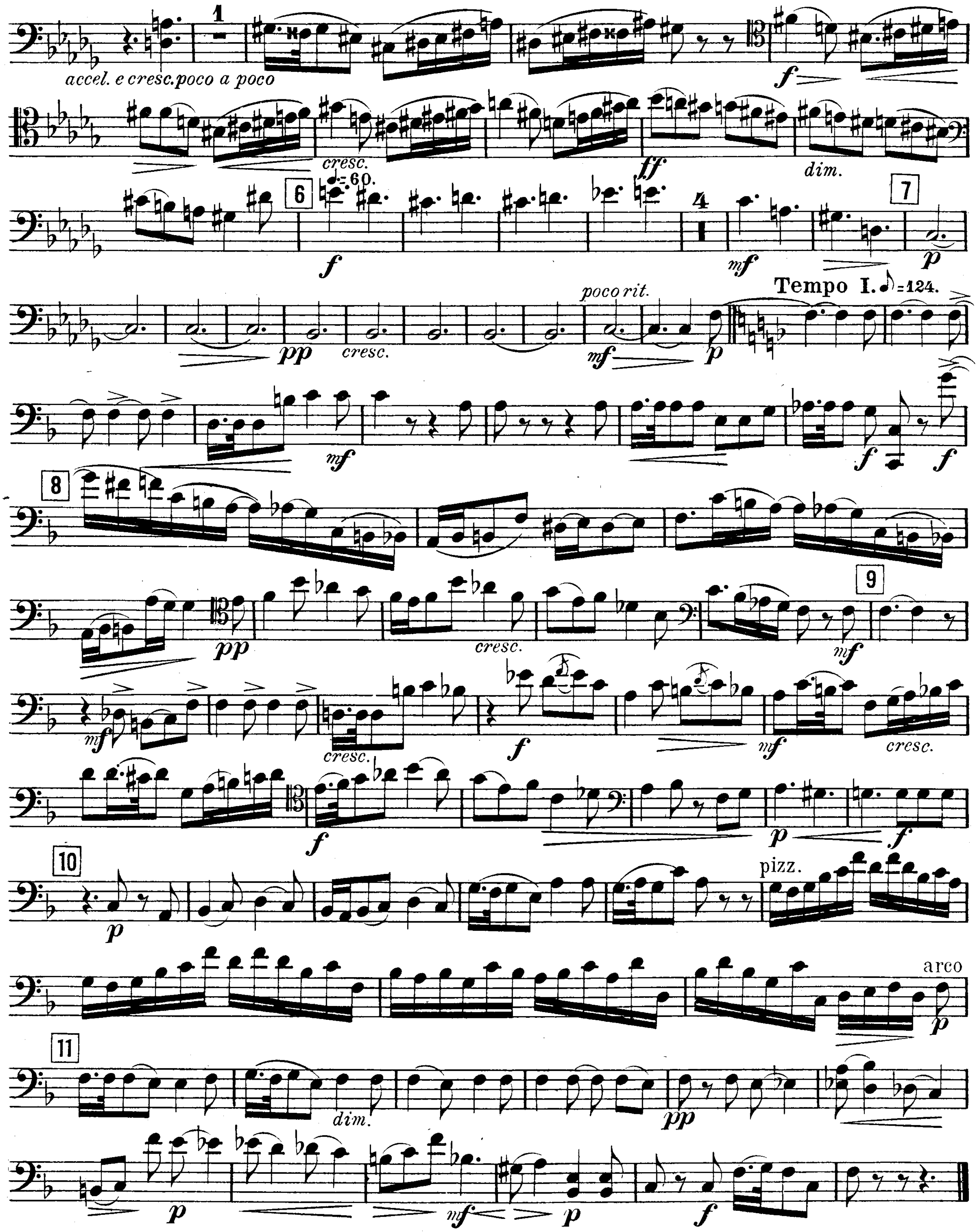



cresc.
mf
mf
25
f
dim.
rit. poco
Presto. 𝅗𝅥 = 160.
p
cresc.
f
Più mosso.
f accel.
cresc.
Prestissimo 𝅝 = 120
ff
f
f
f
f
f
f
1
1
1
5
2
1
1
f
f
mf
pizz.
p

Violoncello I.
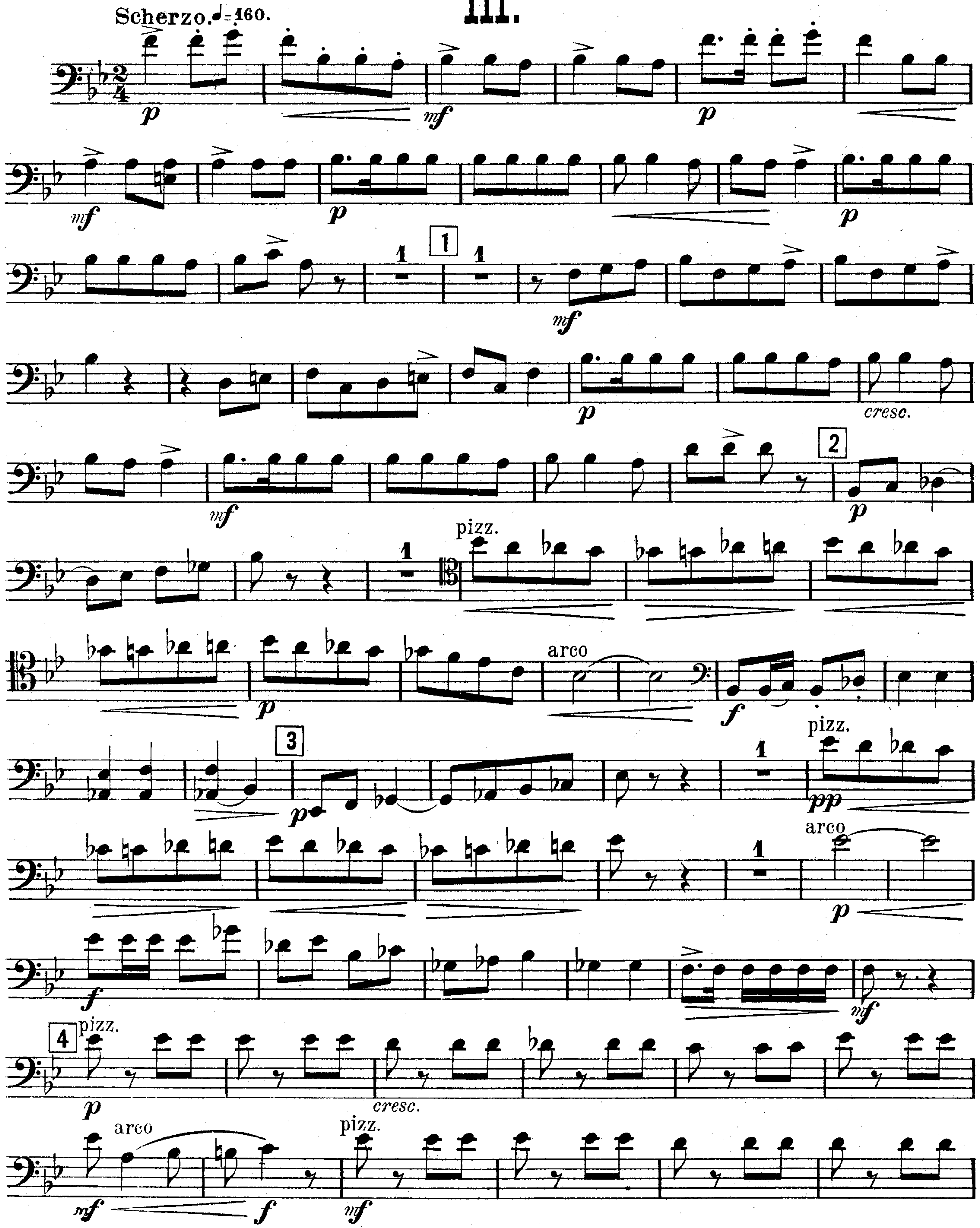
II.

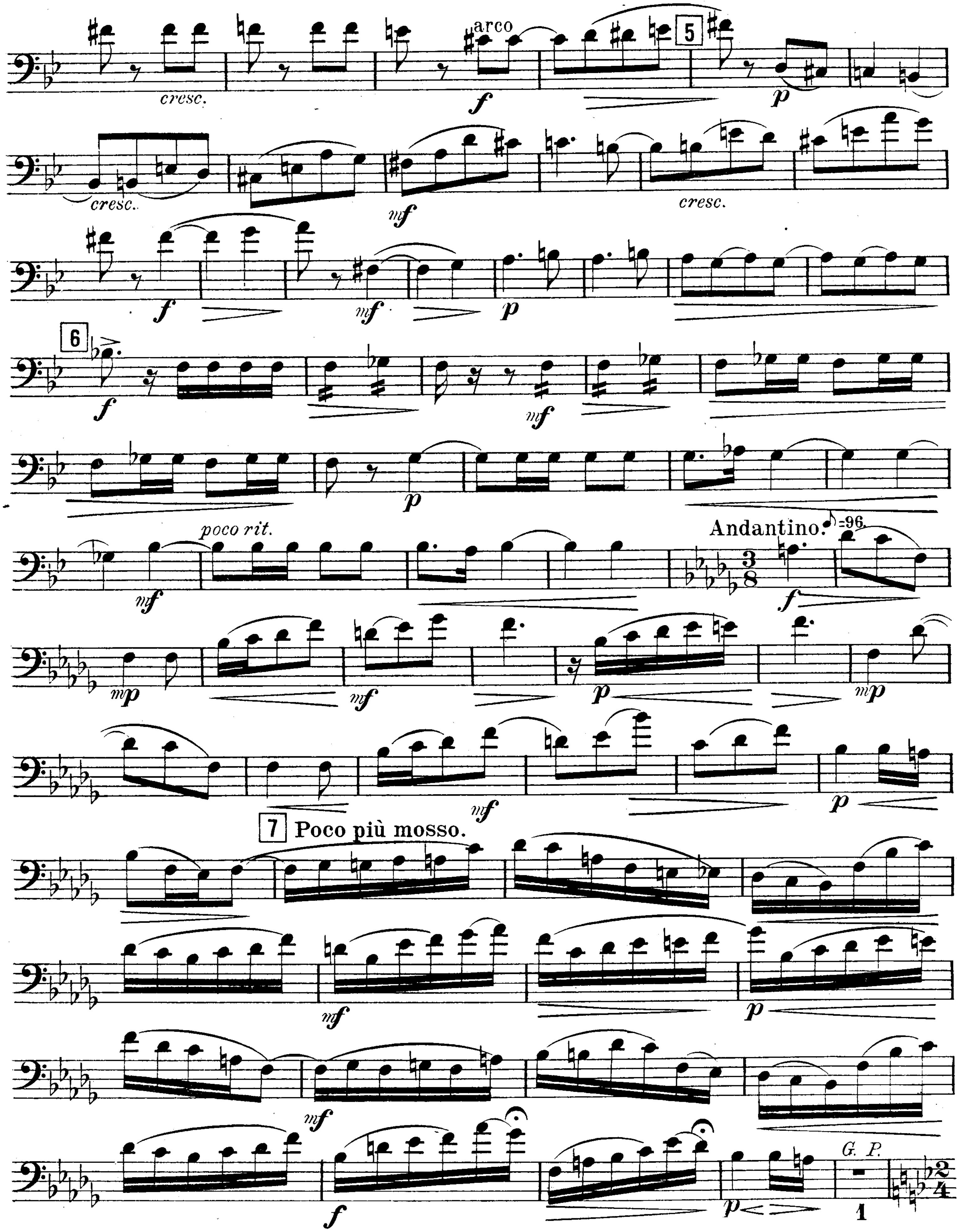



accel. e cresc. poco a poco
1
cresc.
ff
dim.
♩=60.
6
4
7
poco rit.
Tempo I. ♪=124.
8
cresc.
9
cresc.
10
pizz.
arco
11
dim.
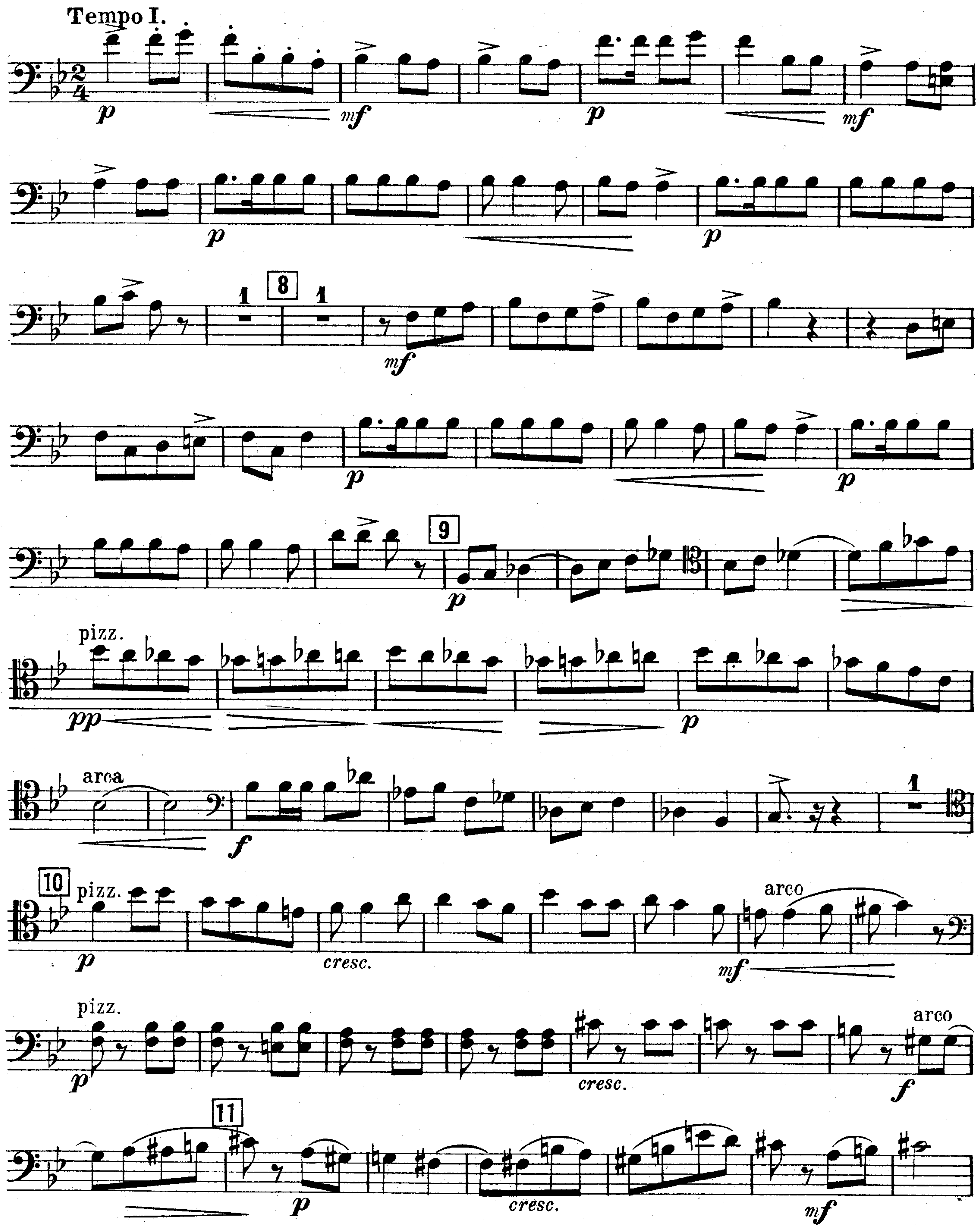
Violoncello I.
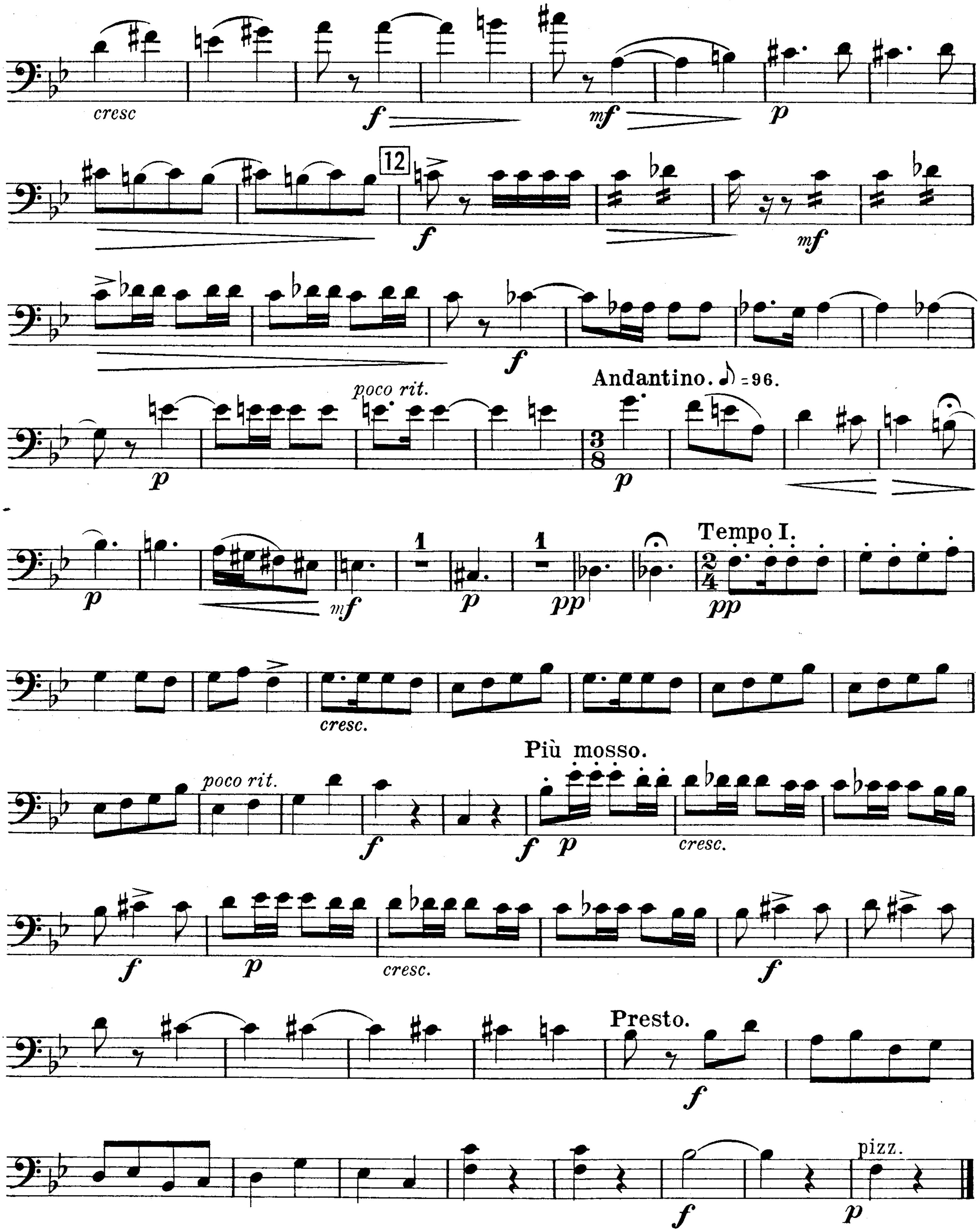
III.




cresc.
arco
5
cresc.
cresc.
6
poco rit.
Andantino.
7 Poco più mosso.
G. P.

Violoncello I.
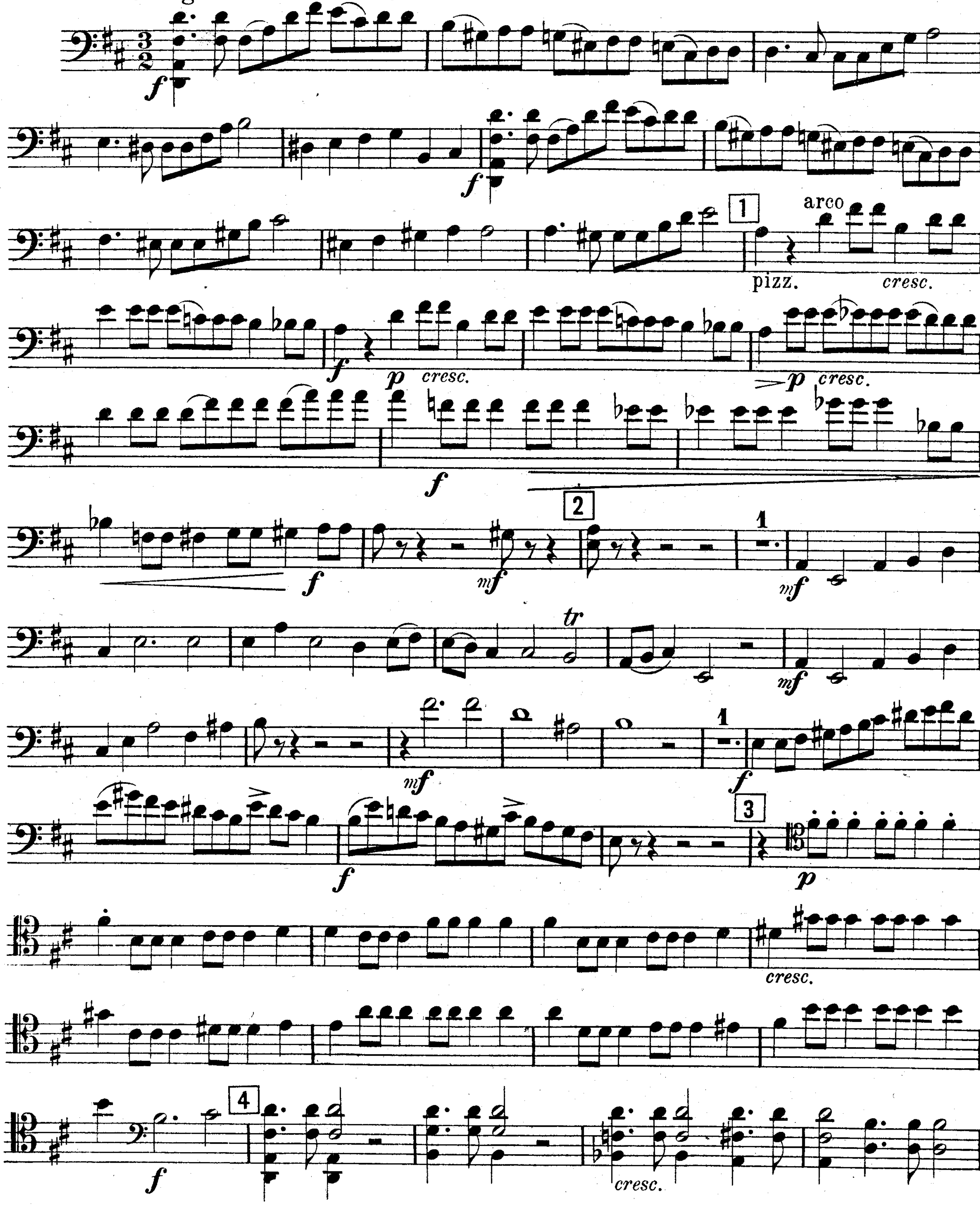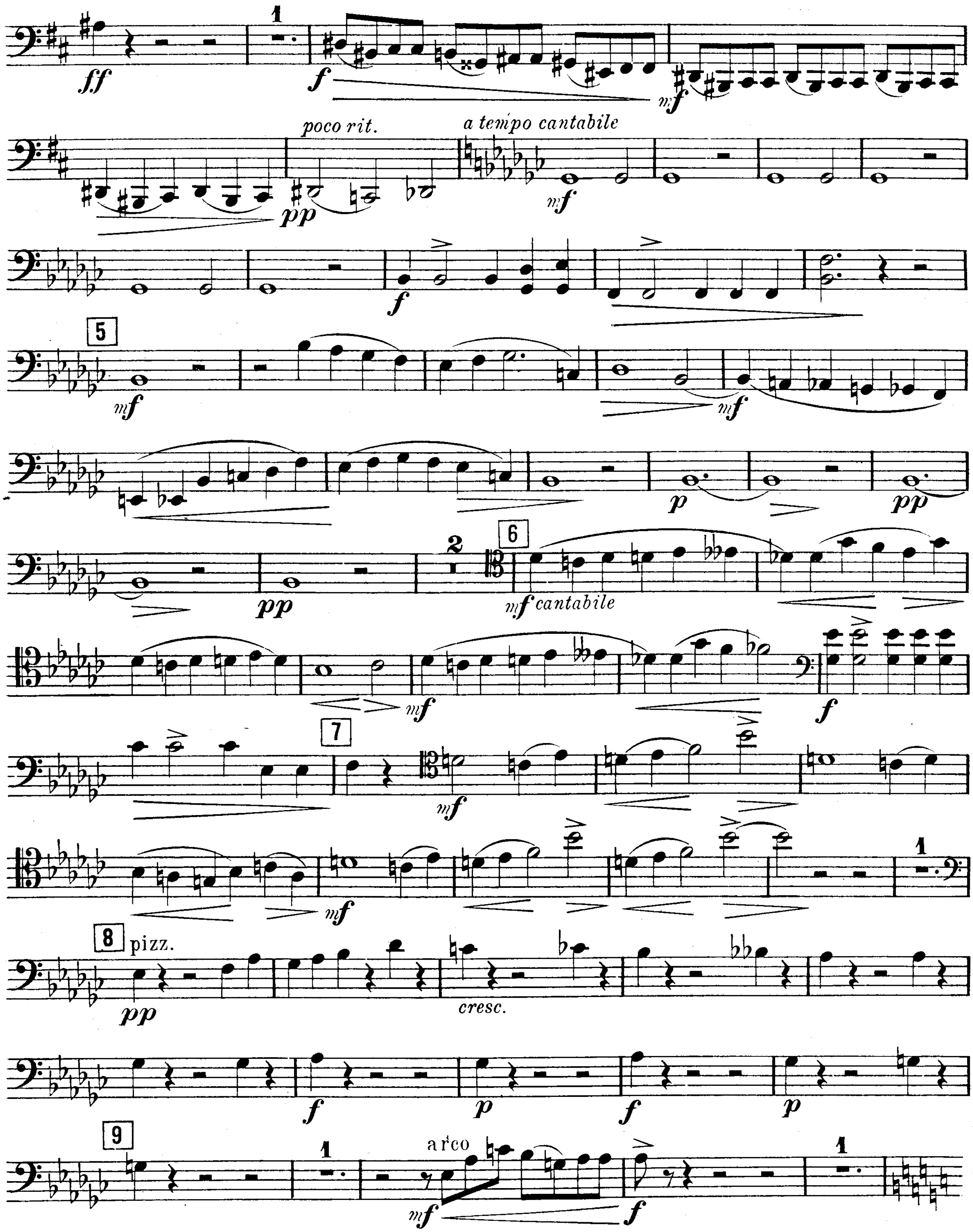



cresc
12
poco rit.
Andantino. ♪ = 96.
Tempo I.
cresc.
poco rit.
Più mosso.
cresc.
cresc.
Presto.
pizz.

Violoncello I.
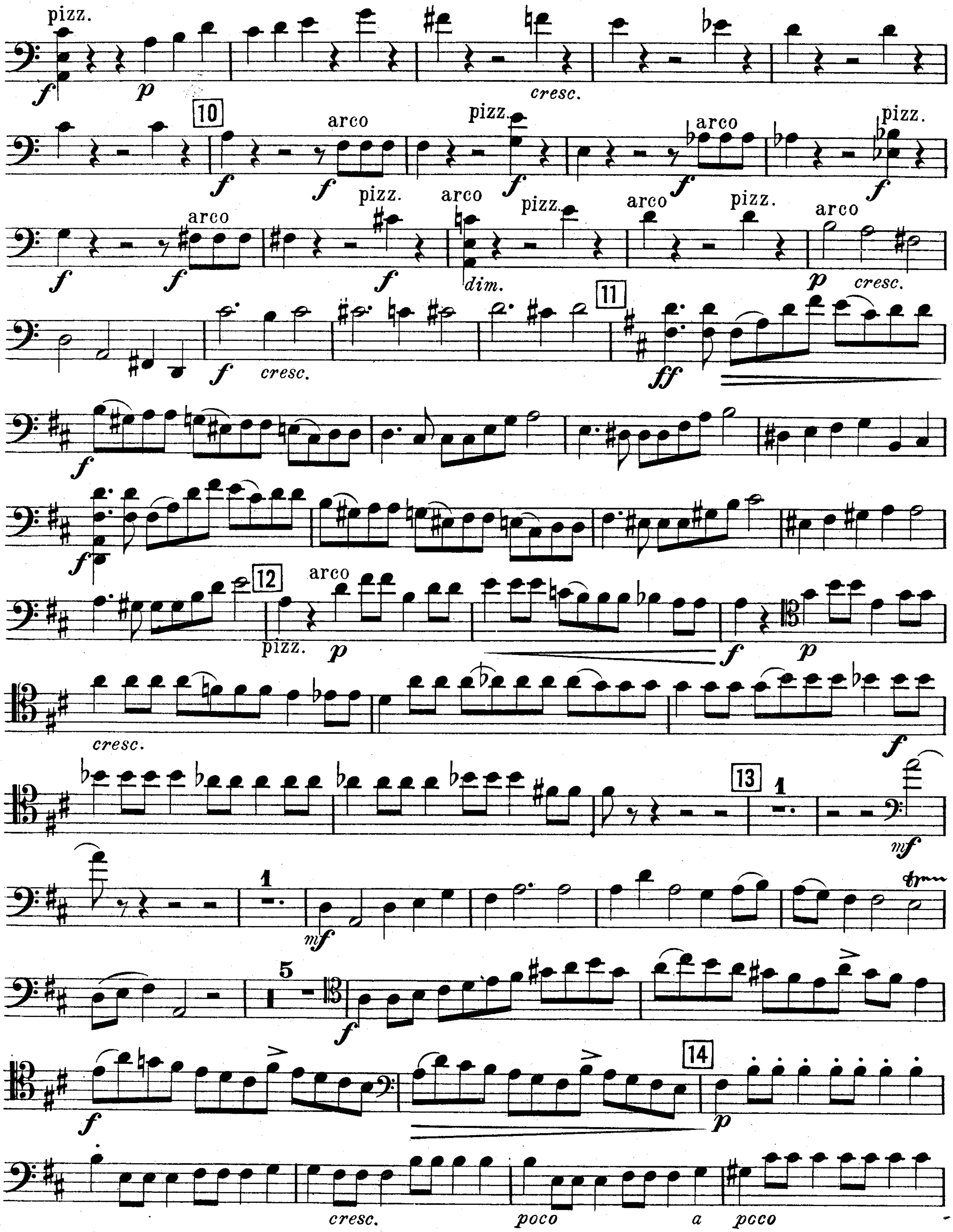
IV.

Allegro risoluto. 𝅗𝅥 = 104.




poco rit.
a tempo cantabile
5
6
cantabile
7
8
pizz.
cresc.
9
arco

Violoncello I.


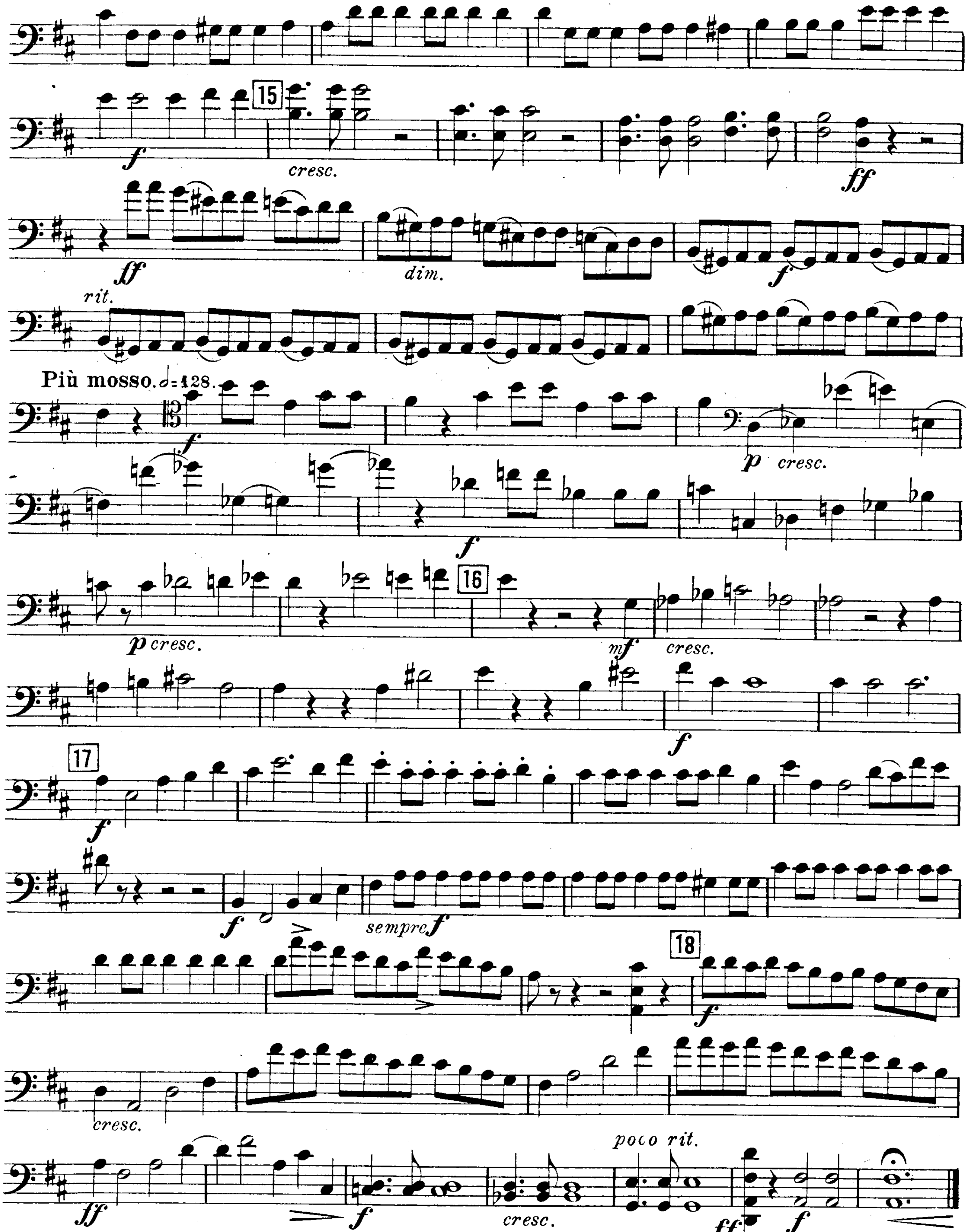
Violoncello I.

